

## ● CV as Production Designer

'Romeo & Juliet' 90 Minute Feature (Musical)	S4K Films	Dir: Sacha Bennett
'The Devil's Dosh' Short Film	INFIDELiS Productions	Dir: Zach Guerra
'A Straggler of '45' Short Film	Virtus Productions	Dir: James Adkin
'Lost in Italy' 90 Minute Feature	Finger of Suspicion Films	Dir: Craig Viveiros
'Turnout' 90 Minute Feature	DP Films	Dir: Lee Sales
'Kill Keith' 90 Minute Feature	Gaia Media	Dir: Andy Thompson
'The Hike' 90 Minute Feature	MPH Films	Dir: Rupert Bryan
'Jack Falls' 90 Minute Feature	Press On Features/Hawthorn	Dir: Paul Tanter & Alexander Williams
'Ghosted' 90 Minute Feature	MPH Films/London Film & Media	Dir: Craig Viveiros
'Road to Vengeance' 35mm Short	London Film & Media	Dir: Craig Viveiros

## ● CV as Art Director

'The Numbers Station' 90 Minute Feature (Supervising Art Director)	Matador Films	Dir: Kasper Barfoed
'Mes Amis, Mes Amour' 90 Minute Feature	Pathe Films	Dir: Lorraine Levy
'Gladiators' SKY Television	Shine for SKY TV	Dir: Louise Whalley

## ● CV as Assistant Art Director

'Christmas at the Riviera' 90 Minute Single	Carnival Film & TV	Dir: Mark Bussell
'Inkheart' 90 Minute Feature	New Line Cinema	Dir: Iain Softley

## ● CV as Graphic, Set or Prop Designer

Productions include: Beverly Hills Cop (I & II) • Back to the Future (I & II) • Bird • Parenthood • Down & Out in Beverly Hills • The Mummy • The Mummy Returns • Spy Game • The End of the Affair • Possession • Shackleton • Loves Labours Lost • RKO 281 • Rogue Trader • Ashes to Ashes • Blackadder Back & Forth • Life Begins • Red Dwarf & many, many more...

## ● Awards

BAFTA Nomination 2002 - Production Design Dept, Shackleton  
BAFTA Writing Prize in 2008 - Bad Role Model, The teacher in Film